



LISTEN TO THE ALBUM

'SINNERS GOT SOUL TOO'

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WATCH PEYTON PERFORM LIVE

CHECK OUT WHAT THE PRESS ARE SAYING ABOUT PEYTON



Blue & Soul Magazine

“ While his signature rich vocal style remains, Peyton’s new material demonstrates his evolution as a song writer. ”

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Alex Ramon 'Boycotting Trends'

“ About as good as contemporary pop music gets, it’s easy to imagine several of these uplifting and addictive songs becoming huge hits. ”

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The Sunday Mail

“ He’s already a superstar on the dance scene, but 2018 is the year the rest of the world catches up to just how special a talent this guy is. ”

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iSing Magazine

iSing Magazine

“ After 15 years lending his distinct vocals to tracks by the world’s top house-music producers, Peyton is moving from the club scene to the mainstream. ”

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The Telegraph

The Daily Telegraph

“ Now he’s making a departure from the dance music that made his name, and is rediscovering his roots in American gospel music while embracing blues, soul, pop and a hint of reggae. ”

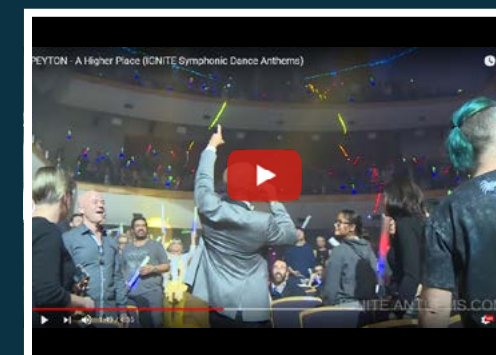
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Lori Melton 'axs'

“ Sinners Got Soul Too ultimately marks a lyrical, musical, and spiritual evolution for a beloved house music veteran. Peyton soars to new creative heights as he takes a bold leap off the dance floor and outside of genre boundaries. ”

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Peyton is the charismatic singer who starred on The X Factor UK in 2016 where he was described by Simon Cowell as “just incredible” for wowing the judges and viewers with his soulful and powerful performances, as he breezed through to the Judge’s Houses section of the series. Like many American soul singers, Peyton got his musical start singing gospel music in church where his father was a preacher.

In 2003 he wrote and released his first-ever single ‘A Higher Place’ on Hed Kandi Records which immediately topped dance charts all over the world, later releasing his debut album on the same label. Since then Peyton has gone on to work with many of the biggest names in dance music, creating a huge body of work and performing in hundreds of cities across the globe, building a loyal international fan base as well as a solid reputation for his signature uplifting sound and his spine-tingling performances.

In February this year, Peyton set up his own label and independently released his new album Sinners Got Soul Too, a three year labour of love and creative collaboration with executive producer James Reynolds. This new album is a fresh departure from the style of music Peyton is well-known for, and the reactions from fans and critics have been unanimously enthusiastic.

Peyton has recently performed sold-out exclusive album showcases in Los Angeles, Ibiza, Mauritius, London and Sydney. With support from the likes of BBC Radio 2 in the UK, and a growing number of new fans daily who are discovering Peyton for the first time, it seems that a higher place is indeed, yet again on the cards.



LISTEN TO PEYTON’S RADIO INTERVIEWS

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